

FROM THE EMMY AWARD-WINNING CREATOR OF *OVER THE GARDEN WALL*

PATRICK McHALE

# BAGS™

ADAPTATION BY  
GAVIN  
FULLERTON

(OR A STORY  
THEREOF)



BOOM!™  
STUDIOS

# BAGS™

(OR A STORY THEREOF)

CREATED BY **PATRICK McHALE**

ADAPTED & ILLUSTRATED BY **GAVIN FULLERTON**

COLORS BY **WHITNEY COGAR**

LETTERS BY **MARIE ENGER**

COVER BY **GAVIN FULLERTON**

WITH COLORS BY **WHITNEY COGAR**

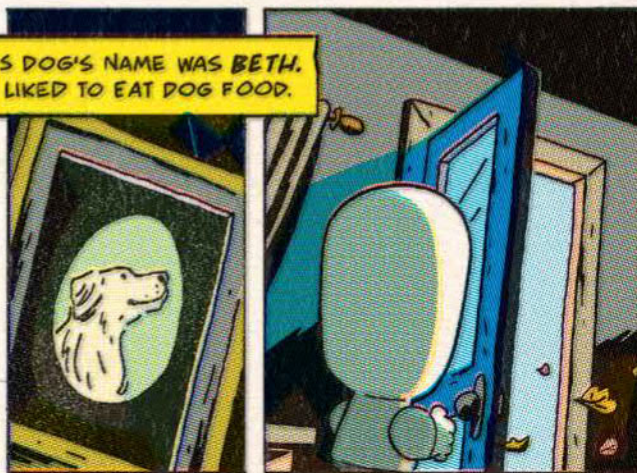
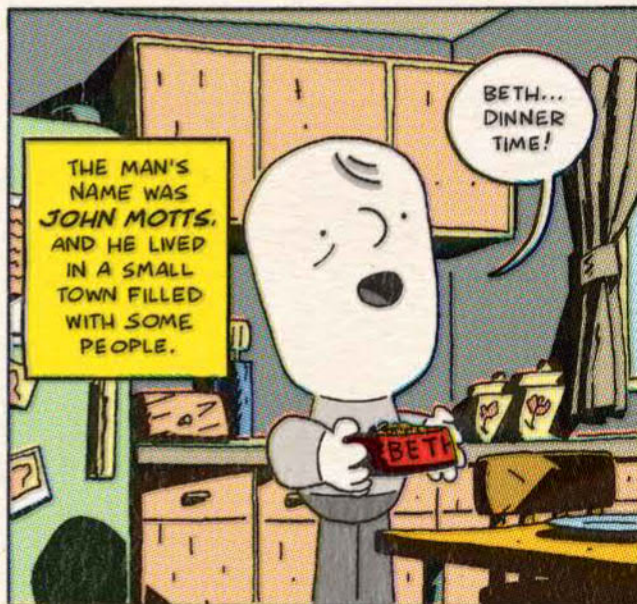
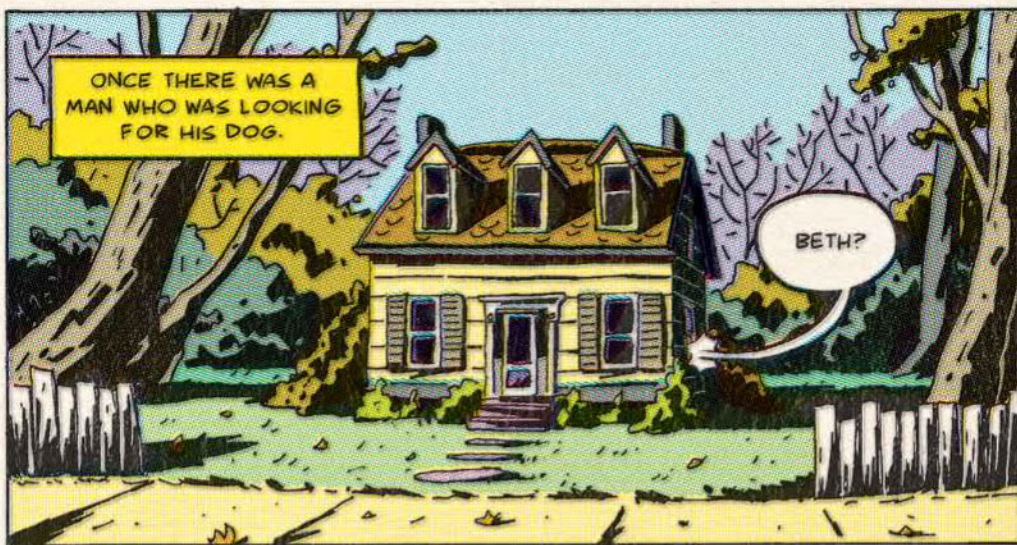
DESIGNER **JILLIAN CRAB**

ASSISTANT EDITOR **MICHAEL MOCCIO**

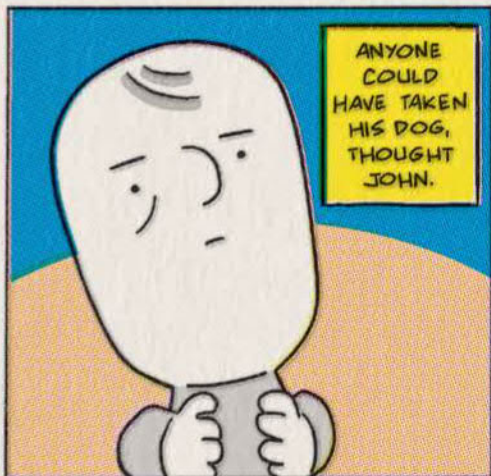
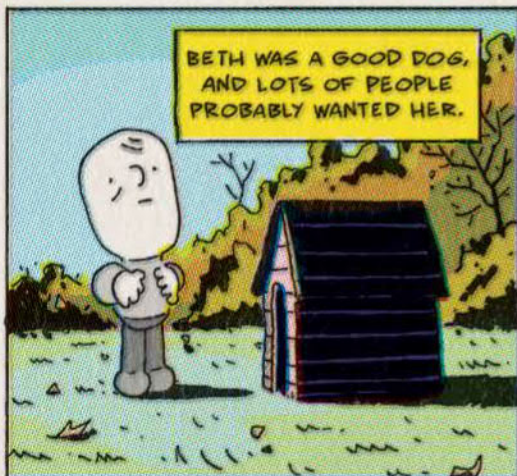
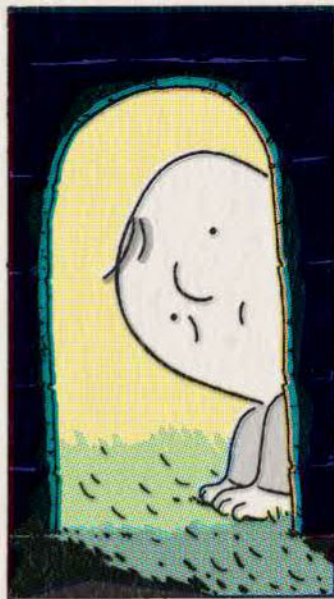
EDITOR **SHANNON WATTERS**

WITH SPECIAL THANKS TO **WHITNEY LEOPARD**



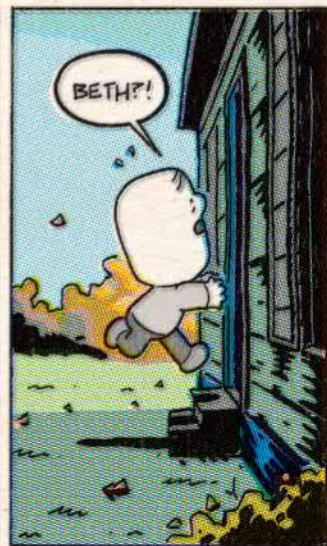
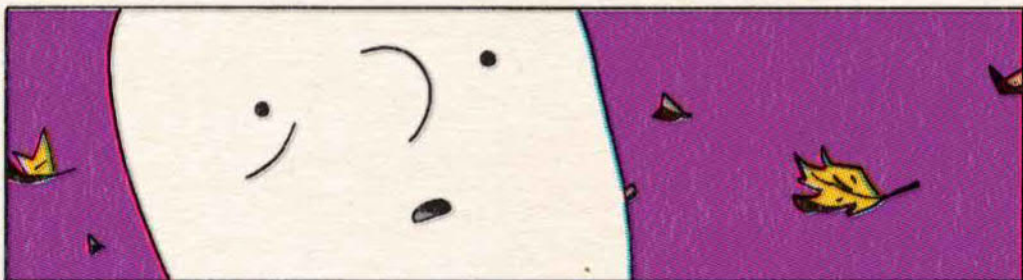
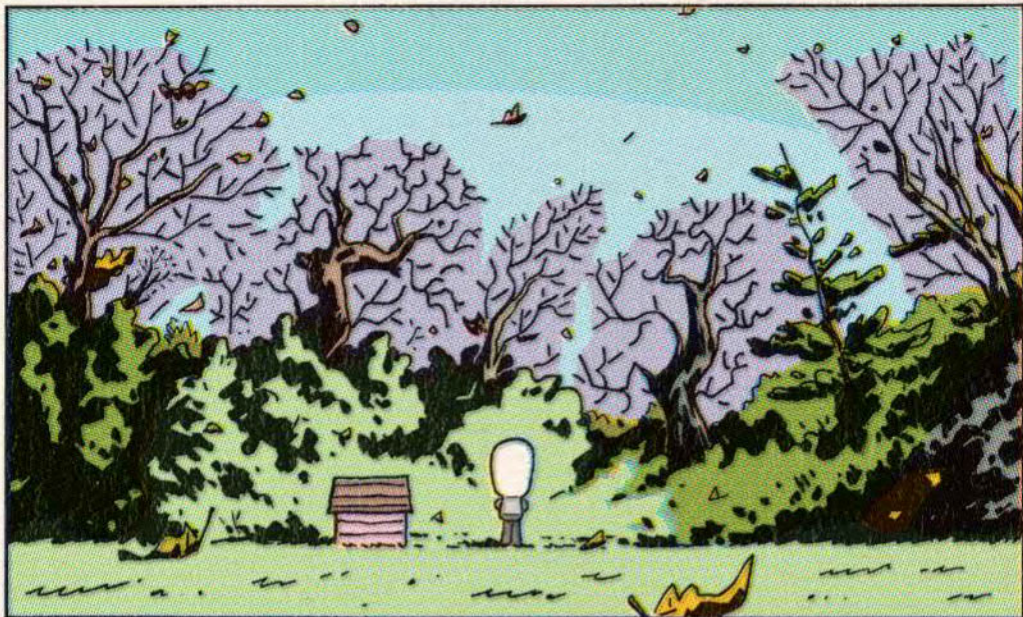




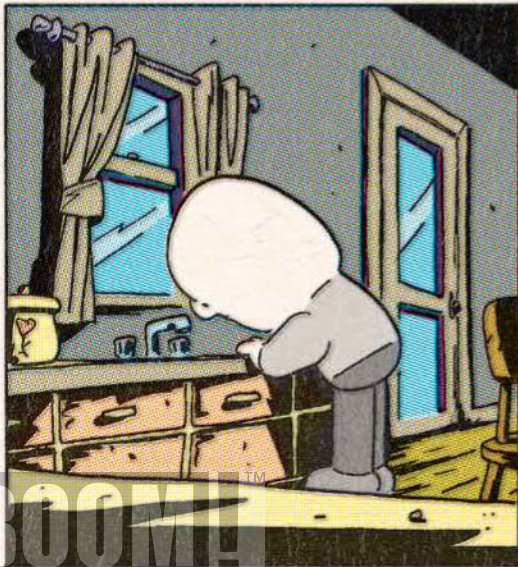
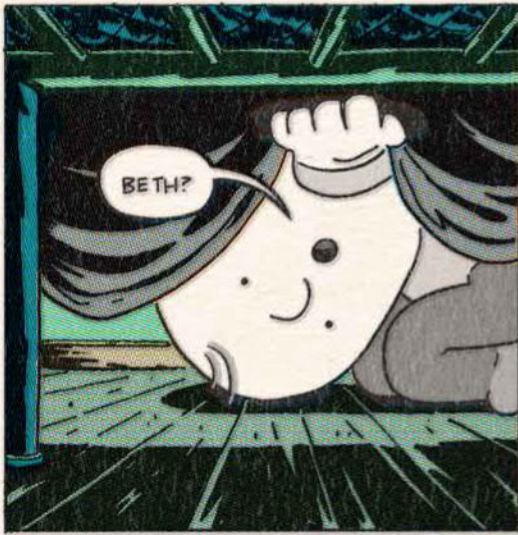
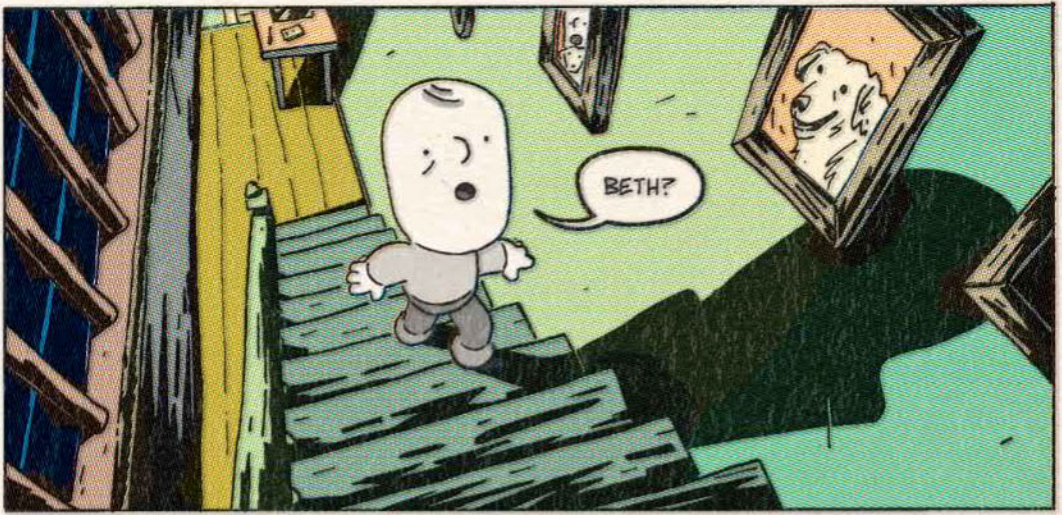




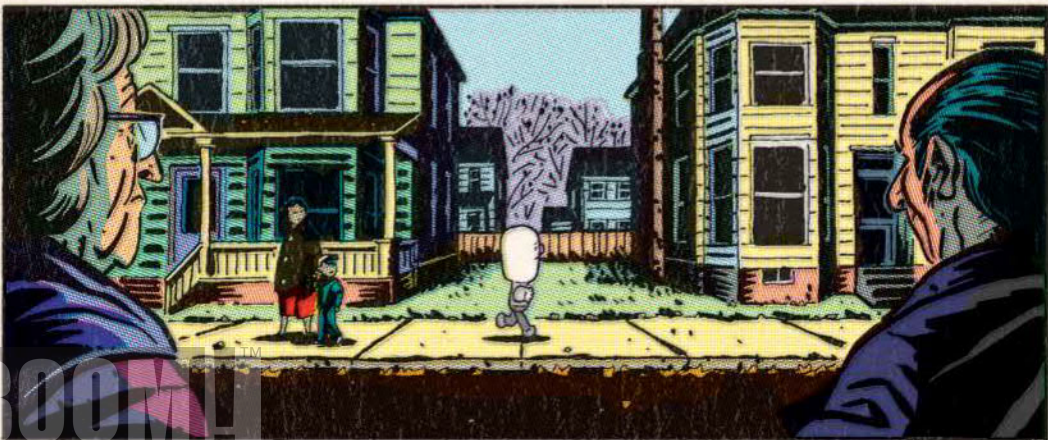
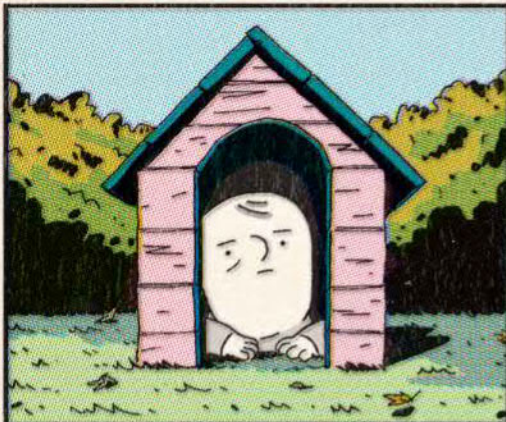
WOOOASH



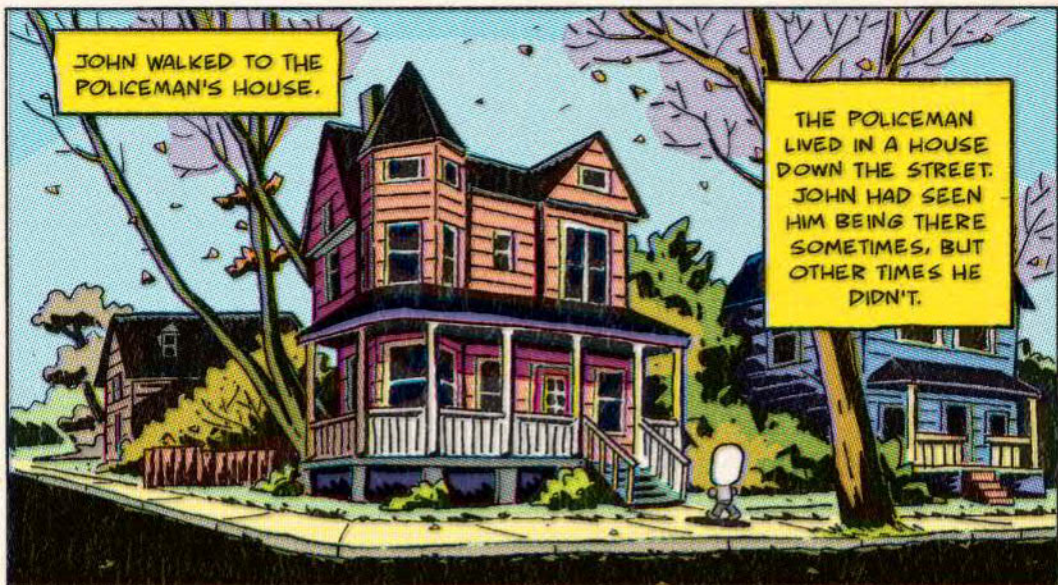






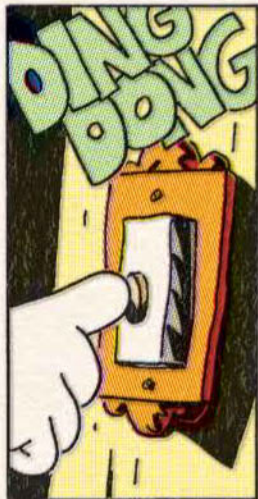




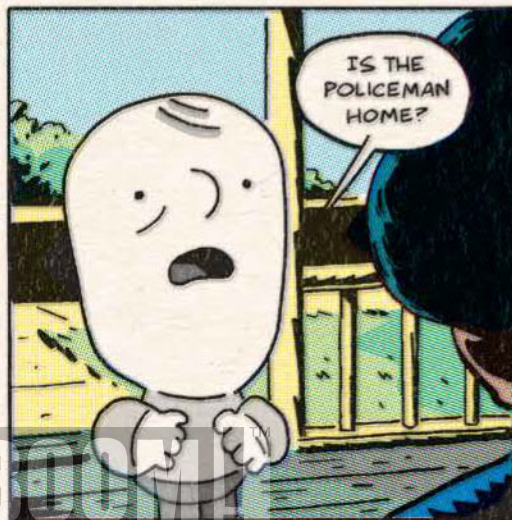


JOHN WALKED TO THE  
POLICEMAN'S HOUSE.

THE POLICEMAN  
LIVED IN A HOUSE  
DOWN THE STREET.  
JOHN HAD SEEN  
HIM BEING THERE  
SOMETIMES, BUT  
OTHER TIMES HE  
DIDN'T.



OH, HELLO,  
JOHN.



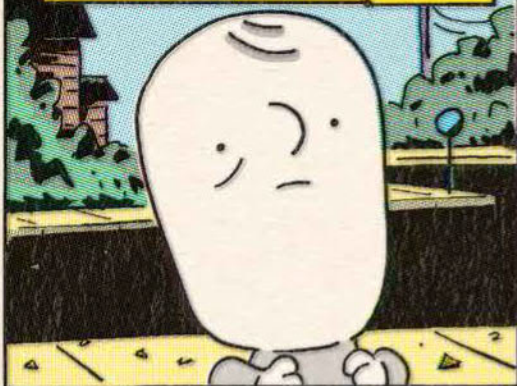
IS THE  
POLICEMAN  
HOME?



HE'S WORKING,  
JOHN. HE'S AT THE  
POLICE STATION.  
DID SOMETHING  
HAPPEN?



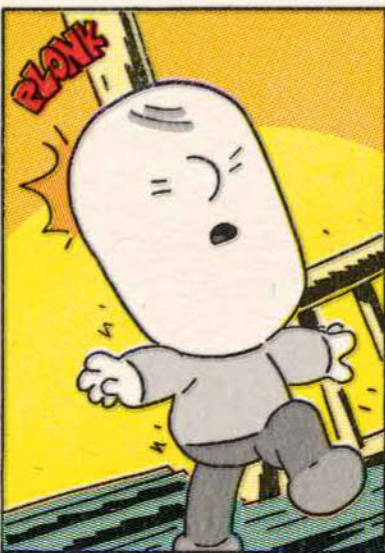
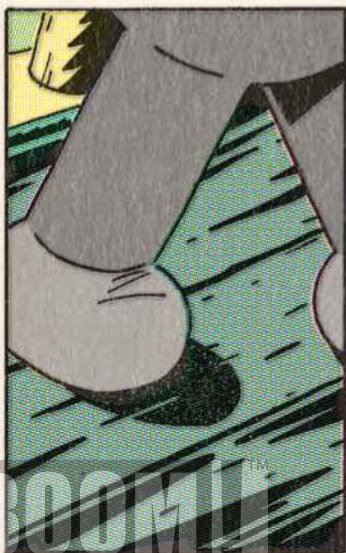
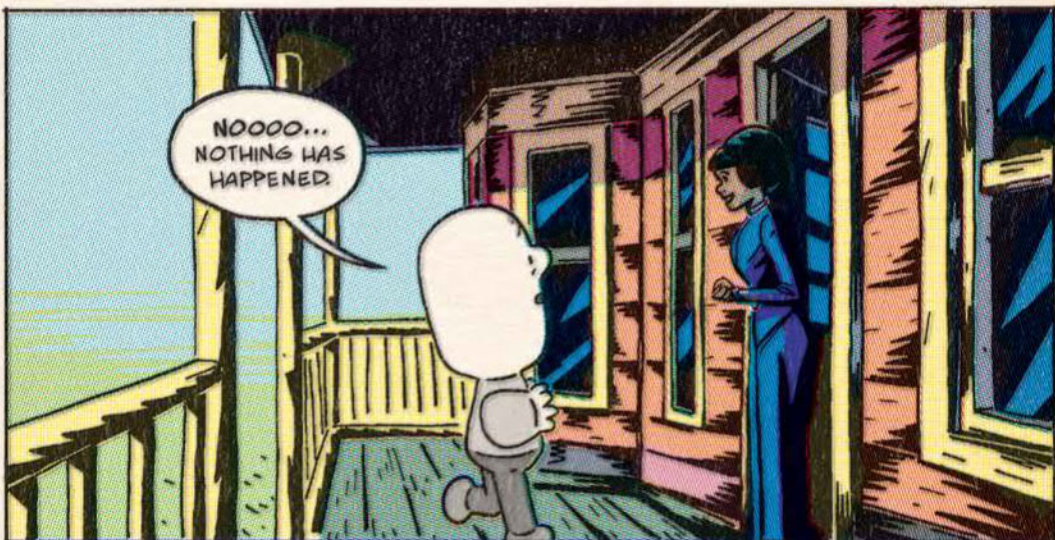
JOHN LOOKED AT THE POLICEMAN'S WIFE FOR A MOMENT AND THOUGHT ABOUT HOW ANYONE COULD HAVE TAKEN BETH.



IT'S OKAY, SWEETIE. YOU CAN TRUST ME.

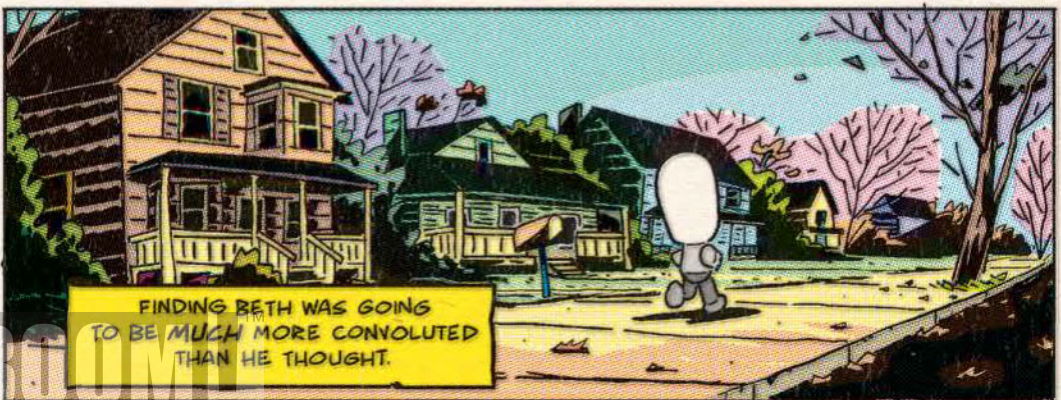
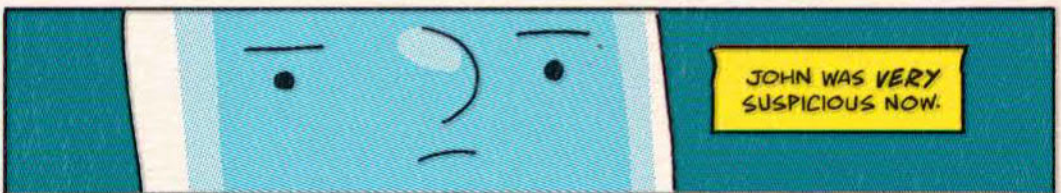
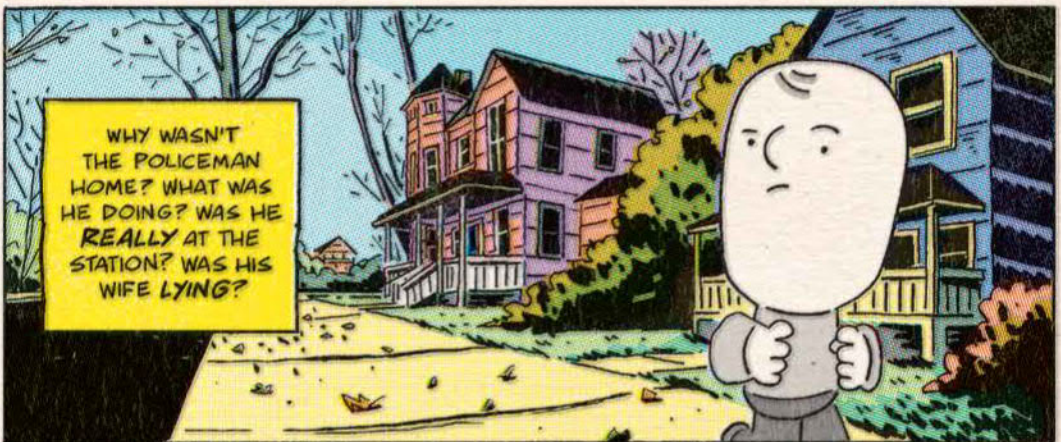


NOOOO...  
NOTHING HAS  
HAPPENED



BOOM!™



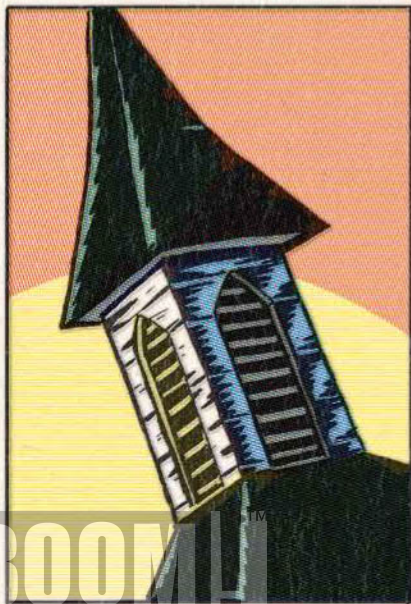




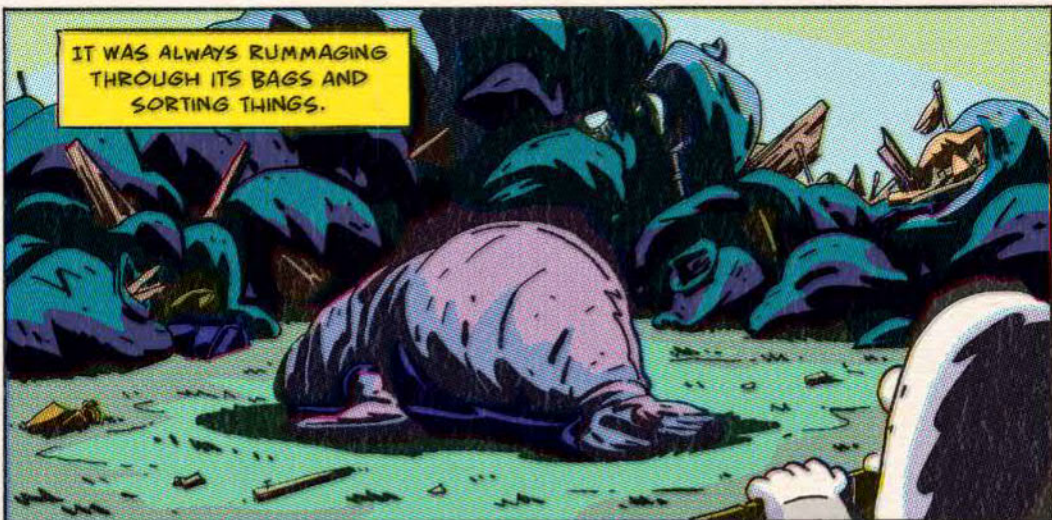
JOHN WENT TO THE  
WALRUS TO ASK FOR  
ADVICE.



THE WALRUS  
LIVED BEHIND A  
FENCE NEXT TO  
THE CHURCH IN  
A FAT PILE OF  
BAGS.



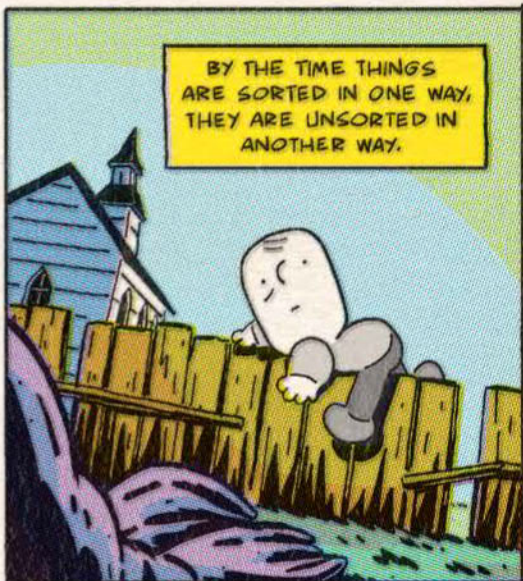




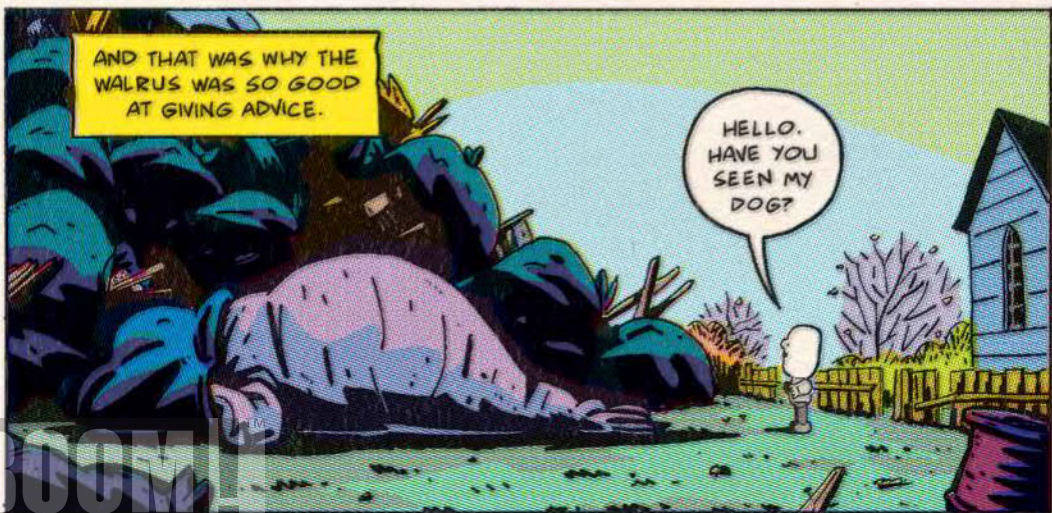
IT WAS ALWAYS RUMMAGING THROUGH ITS BAGS AND SORTING THINGS.



THEY SAY THAT IF YOU KEEP SORTING THINGS, THEN EVENTUALLY EVERYTHING WILL GO BACK TO BEING UNSORTED AGAIN.



BY THE TIME THINGS ARE SORTED IN ONE WAY, THEY ARE UNSORTED IN ANOTHER WAY.



AND THAT WAS WHY THE WALRUS WAS SO GOOD AT GIVING ADVICE.

HELLO. HAVE YOU SEEN MY DOG?