

BOOM!
STUDIOS

JAMES
TYNION IV

WERTHER
DELL'EDERA

MIQUEL
MUERTO

Nº 1

SOMETHING is KILLING the CHILDREN™



BOOM!
STUDIOS



TRUTH
OR DARE.



TRUTH.

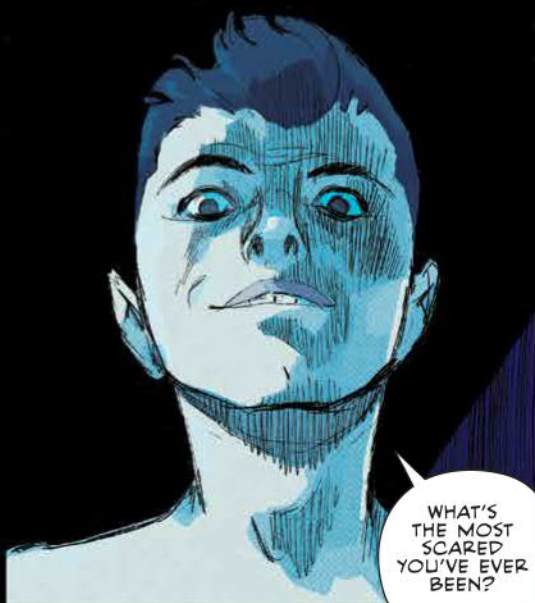


BOOOOOO

SHUT UP,
NOAH.



OKAY.
YEAH. GOT
ONE.



WHAT'S
THE MOST
SCARED
YOU'VE EVER
BEEN?



THAT'S THE BEST YOU CAN COME UP WITH?

NOAH.

I HAD TO RUN AROUND THE HOUSE **NAKED**.

YOU CHOSE **DARE**.

LET HIM THINK.



WELL...THERE WAS THIS NIGHT THE OTHER WEEK.

UGH, JAMES. WE DON'T WANT TO HEAR ABOUT ONE OF YOUR STUPID DREAMS AGAIN.

I DO.

YEAH, I DO. IS THIS THE ONE WITH E.T. OR THE ONE WITH THE CYCLOPS?



IT'S NOT EITHER OF THOSE. THIS **WASN'T** A DREAM. MY DAD WAS AT SOME SOCCER THING WITH MY SISTER. AND I WAS ALONE IN THE HOUSE.

I HEARD THIS NOISE COMING OUT OF THE RAVINE...LIKE THIS BIG MOAN. I THOUGHT IT WAS THE WIND, RIGHT? COMING THROUGH THE TREES.



I TURNED OUT THE LIGHTS IN THE TV ROOM. IN THIS ROOM RIGHT HERE. I JUST WANTED TO SEE WHAT WAS OUT THERE. SO I LOOKED OUT THAT WINDOW...



AND JUST FOR A SECOND, I SAW THIS... I DON'T KNOW.

THIS **THING**. STANDING TALLER THAN A TREE. STANDING IN THE MIDDLE OF THE YARD.

LIKE IT HAD BEEN WALKING TOWARDS THE HOUSE BUT THE LIGHTS GOING OFF CONFUSED IT.



IT HAD THESE LONG FINGERS... AND SHARP TEETH.



I WENT AND HID UNDER THE BLANKETS ON THE COUCH, AND JUST LISTENED IN THE DARK FOR LIKE AN HOUR BEFORE LOOKING AGAIN.

BUT NOTHING WAS THERE. THE YARD WAS JUST EMPTY.



FUCK YOU.

WHAT?

FUCK YOU, THAT DIDN'T HAPPEN. YOU'RE JUST TRYING TO FREAK US OUT.

I'M NOT!



YES, YOU ARE.

I'M NOT TRYING, I MEAN.



SO WHERE DOES THIS THING LIVE?

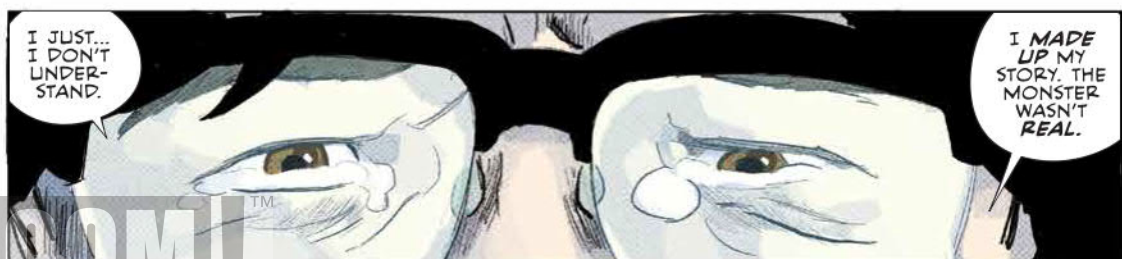
YOU'VE SEEN THE RAVINE OUT THERE, UNDER THE BRIDGE. YOU'RE TELLING ME YOU DON'T THINK THERE'S ANYTHING SPOOKY OUT THERE?

NOT *THAT* KIND OF SPOOKY.



OKAY, THEN.

NOAH. TRUTH OR DARE.





SOMETHING

is

KILLING

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CHILDREN

SOMETHING is KILLING the CHILDREN™

"THE ANGEL OF ARCHER'S PEAK" PART ONE

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NYCC 2019 DIAMOND RETAILER APPRECIATION EXCLUSIVE VARIANT COVER BY JENNY FRISON

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STUDIOS

TWO WEEKS LATER

